Indus Arts Council
Curriculum (Fall 2021/ Spring 2022)
Making Urdu learning Fun

The fall/spring semester curriculum will be based on the theme “Story Time: Me and My World.” This theme has been chosen because of its strong potential for designing a meaningful curriculum that integrates Pakistani oral storytelling traditions with language learning and cultural goals.

Students will hear simple stories from illustrated story books in Urdu language and watch videos of various animated stories, advertisements, and videos about desi families, all based on everyday life, family, friends, fruits and animals, cities and villages in Pakistan. They will learn language construction, forming short paragraphs, leading to the 5 basic elements of a story—characters, setting, plot, conflict, and resolution. They will learn by pretending to be characters in various settings in Pakistan’s city or a village, experiencing short situations from daily life.

At the end of the semester, students will be able to develop a short story, complete with all its elements in a contextual setting in Pakistan’s city or village, and present it as an audio visual narrative or a traditional picture story in a book form, multimedia presentation, or as a theatrical performance in target language.

The goal of this curriculum is to develop a sense of observation and creative thinking in a culture other than American, and understand the different aspects of everyday life in Pakistan.

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